

CURRICULUM VITAE                      \*09.06.1990, Paris (FR)      Würzgrabenstrasse 6                      [emilieapperce.com](mailto:emilieapperce.com)  
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Arch. AAM                                      +41 78 658 00 18                      CH-8048 Zürich                              FR EN(C1) IT(C1) DE(C1)

## WORK EXPERIENCE

Tisch Zwei Publishing  
February 2023-  
Founding member of the publishing house  
with Helen Thomas

Zurich International  
Zürich, June 2022-  
Founding member of the design collective

Women Writing Architecture  
May 2021-  
International research project, ETH Zürich  
Co-editor with Helen Thomas

Independent work  
January 2020-

ETH Zürich  
July 2019-  
Teaching at the Chair for Architecture and  
Construction of Professor Adam Caruso, Bach/  
Master and Diploma students

Caruso St John Architects  
Zürich, September 2016 - December 2019  
co-project management

Miller & Maranta Architekten  
Basel, October 2014 - July 2016  
Project architect

Francesca Torzo Architect  
Genova, June 2013 - September 2013  
Intern architect for Z33 House for  
Contemporary Art, Hasselt, BE

Miller & Maranta Architekten  
Basel, October 2011 - August 2012  
Intern architect  
Swiss Pavilion Biennale Venice

## EDUCATION

Master in Architecture  
in Academy of Architecture of Mendrisio, USI  
Mendrisio, October 2011- March 2014

Bachelor in Architecture  
in Academy of Architecture of Mendrisio, USI  
Mendrisio, October 2010 - March 2011

Ecole d'Architecture de la Ville et des  
Territoires de Marne-la-Vallée, Paris Est, Oc-  
tober 2008 - October 2010

## DESIGN

POLPO Stool design Appercé Bettini Kim  
Modern Animals Gallery, Zürich, 2023-  
Belgian Art & Design Fair, Ghent, Belgium,  
2021  
Antonia Jannone during Salone del Mobile, 2021

## RESEARCH/ WORKSHOP/ EXHIBITION

Workshop Ecken, Raum für Gestalt, TU Graz  
Guest lecturer with Leo Bettini, Studio Prof.  
Dr. Alexander Lehnerer  
Graz, November 2022

Guest critic, Centre d'art, end-of-year jury,  
EAVT Paris-Est, April 2022

Exhibition and Talk with Helen Thomas,  
Stéphanie Dadour hosted by Caryatide  
Always work in Progress, Galerie d'Architec-  
ture de Paris  
Paris, February 2022

Workshop On Cemeteries, Mendrisio  
Atelier Amont with Anna Staudt  
Mendrisio, February 2022

Guest critic, Story II, Studio Maria Conen  
ETH Zürich, November 2021

Guest critic, Eine Hütte am Hang, Studio  
Matthew Howell, Institut für Architektur  
Hochschule Luzern  
Luzern, November & January 2021

Guest critic, Ravensbourne, University of  
London  
London, June 2020

Guest critic, The Great Interior, Chair for  
Architecture of professor Tom Emerson,  
ETH Zürich, November 2019

## LECTURES

ZAZ Zentrum Architektur Zürich  
Guest for the 'Reading Room' organised by  
Annexe  
Zürich, September 2021

ETH Zürich, gta Exhibition  
The Power of Mushrooms: Berta Rahm's Pavilion  
for the Saffa 58 Entangled Histories  
Zürich, March 2021

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## RESIDENCIES

Watermill Center, New York  
Summer residency, invited by D. Graham  
Burnett, Professor of History and History of  
Science, Princeton University  
Water Mill, US, August 2022

Furka Pass, Switzerland  
Summer residency in:dépendance, invited by  
Professor Jan De Vylder, ETH Zürich  
Furka, CH, September 2022

## PUBLICATIONS

Drawing Matter  
Review of the book: Mark Eeckhout, Riet  
Hendrickx, Arnaud Dorrian, Drawing  
Architecture: Conversations on Contemporary  
Practice, Lund Humphries 2022

‘The Patron of Folly’, a written interview in  
Thomas Demand / Caruso St John, “The Triple  
Folly”, Mack, April 2023