Bénouvez, FR
2020

Client private
Program: Convertion of a barn
Materials: Wood structure, timber
Materials: steel structure, lamb balustrade
Project Team: Emilie Apperce

Pulp canvas,
Kulturfolger gallery,
Zürich, CH
2020 (exhibition)

Program: Stools for an exhibition
Materials: lacquered extruded aluminium tube
Curator: Kristina Grigoryeva, Artist Sarah Ryiger
Project Team: architects Emilie Apperce, Dominic Kim, Kristina Grigoryeva

Mauvaustreuve,
Biel, CH
2020

Client private
Program: Restoration of a single-family house from the 19th Century
Project Team: architects Emilie Apperce, Silvio Schulziger

Port Sitaine,
Genève, CH
2020 (competition)

Client: Bellevue Town
Program: Competition for restaurant, boutique and a restaurant-hotel
Project Team: architects Emilie Apperce, Leo Bettin, Dominic Ain, Nora Walter

Rue Ricard,
Paris, FR
2020

Client: private
Program: Arrangement of an extra room in the living room
Materials: Wood, wooden structure and glass
Project Team: architect Emilie Apperce, carpentry Atelier Pielam

Passchenstr
Studio Gil Mobile,
Milan
2020 (project)

Client: Fik
Program: bench
Materials: cold bent galvanized metal, prefabricated plush pattern
Project Team: architects Emilie Apperce, Leo Bettin, Dominic Kim

Stalingrad,
Paris, FR
2020 (project)

Client: private
Program: Project of a winter bar
Materials: Wooden structure
Materials: Metal trellis structure, exterior cladding in recycled corrugated sheet metal, PVC slotted drapery
Project Team: architects Emilie Apperce, Leo Bettin, Dominic Kim

Mare Jesus,
Zürich, CH
2020 (selected competition)

Client: private
Program: Competition for the reorganization of the existing central hospital
Materials: Oval neon lighting installation, lacuit blue pattern
Project Team: architects Emilie Apperce, Silvio Schulziger

KOLPO
www.polpo.world
2021

Stool produced for Milano Design Week 2021
Material: 6 mm recycled moulded plastic
414 x28 cm / 8kg
Project Team: architects Emilie Apperce, Leo Bettin, Dominic Kim

Rue des Falaises
Biel, FR
2021

Client: private
Program: Single-family home extension dating from the mid-1950s
Project Team: Emilie Apperce

Pavillon au Park,
Zürich, CH
2021 (competition)

Program: Competition for a Kiosk
Material: Painted wooden structure
Project Team: architects Emilie Apperce, Leo Bettin, Dominic Kim, Nora Walter

Zurich International.7,
Zürich, CH
2022

Program: Creation of an association of independent architects and conversion of a former bank into a coworking
Materials: Glass, equipment and furniture repurposed
Project Team: Zurich International

Fire Fix Tower of
Yangshuo Sugar House,
Guilin, CN
2023 (exhibition)

Client: Arts Foundation
Program: Collective exhibition, creating the moth
Project Team: Tower of Yangshuo Sugar House
Project Team: curators Emilie Apperce, Liaohui Guo

Haus-Tiets-Mark
Cafeteria, ZHAW
University Library,?
Winterthur, CH
2023 (project)

Client: Roots / (EVEN), ZHAW Zurich University of Applied Sciences Winterthur
Program: Remodelling of a University cafeteria
Project Team: architects Emilie Apperce, Leo Bettin

Home of Switzerland
Milano 2024
2023 (selected competition)

Client: the Swiss Arts Council Pro Helvetia
Program: Exhibition *Emerging Talents. House of Switzerland Milano 2024*
Project Team: Zurich International (architects Emilie Apperce, Matthew Philipps, Elvi Belicky, graphic designers HOMI)

New Bone Hotel,
eun.works gallery,?
www.eunworksartlibrary.org/
Zürich, CH
2023 (set design)

Client: sun.works gallery
Program: Set design for the exhibition *New Bone Hotel*
Materials: lighting installation, furniture
Project Team: architects Emilie Apperce, Matthew Phillips

Rockhouse sur Palme,
kairos-studio.world/?
Kairos, CH
2023,(film)

Program: Film of the Hochhaus *sur Palme* before demolition
Project Team: architects Emilie Apperce, Matthew Phillips, film production Kairos Studio

ABBA, BEAD/II
Zurich International
Zürich, CH
2024 (exhibition)

Client: Zurich Arts Foundation
Program: Exhibition of the output of an academic and creative exercise entitled GHOSTS, collaboration between ABBA, BAND (Ivan Brown + Martin Rojas), with student works developed at HEAD - Genève, Zurich, ECAL (Mathilde Lavenant) BARCHES (Matthew Philips and Gregory Tsamitas in collaboration with Andrea Vogel.

Schaumburgerstrasse
Basel, CH
2024-2026

Client: private
Program: Residence and studio for an artist
Project Team: architects Emilie Apperce, Leo Bettin

Teinhouse
Biberg, FR
2024-2025

Client: private
Program: Residence and studio for an artist
Project Team: architects Emilie Apperce, Leo Bettin

Hirzel house
Zürich, CH
2025

Client: private
Program: Renovation of a single-family house
Materials: reused PVC windows, lacquered wood, lacquered stone
Project Team: architects Emilie Apperce, Matthew Phillips

Women Writing
Architecture
2025-2026

Co-editor of www.womenwritingarchitecture.org

Ecken
TU Graz, AT
2022

Ecken-workshop at TU Graz, Bachelor students in architecture Teaching Team: Emilie Apperce, Leo Bettin

From Cartoon to Posture
ETH Zurich, CH
2022

Client: Roots (EVEN) + ETH Summer school with Master students in architecture, research, reframe, rearrange institutional careers in the field of education Project Team: Emilie Apperce, Leo Bettin
with the support of the Chair of Adam Caruso

Waterwill Center
www.waterwillcenter.com/?
New York, US
2022

Waterwill Center, New York
Art Residency Workgroups: Distraction: Chronographer of Centipede Attention, led by D. Graham Burnett, Professor of History of Science and Medicine at Princeton University and Hermione Spriggs, London-based artist researcher.

Zurich International.7,
Zürich, CH
2022

Co-founder of the design collective Zurich International

Tisch Zwei Verein
tischzwei.org/?
2022-2025

Co-founder of the association Tisch Zwei Verein together with writer, architect, publisher, Helen Thomas

TZV workshop
Bonnanaz, CH
2025

Workshop, *Being a Stranger* With architects Noemi Kimamura, Yagmur Kütüz, Solange Minarelli, Natalia Palacios and writer Malinda Nadj Abonji.

women writing
architecture
(publishing)
2024-2026

Co-founder of *www.(publishing)* together with Helen Thomas (writer, architect, publisher) of the publishing house women writing architecture (publishing).

TZV workshop
Bonnanaz, CH
2024

Workshop, Bodymind. With Maria Conen (ETH Zürich), Stephan Hoffer (ETH Zürich), Andrea Cassidy (ETH Zürich), artist Jorg Lahoz, jesuke Buckle (Motionspot, London)

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ISBN 3042-6896

The Author Speaks
Co-founder and editor of *The Author Speaks*
2025-2026

A Book I Love
Co-founder and editor of *A Book I Love*
2022-2026